

The amazing Legendary Audio GOLD CHANNEL

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Legendary Audio



You've seen the large-format recording studio consoles in the multi-million dollar studios. They are commonly either the SSL or AMS/NEVE brand and cost as much as a million dollars. We, at Legendary Audio, have worked with Rupert Neve himself and know how to design these top-notch consoles. The all analog GOLD CHANNEL is equivalent to one channel of these top-tier consoles.

We've made it portable so that a singer can have that "million dollar studio console sound" wherever they go-on stage, at the club, concert hall, church, broadcast, home or pro recording studio, rehearsal, etc.

It's the singer's dream "pedal board". GOLD

Check out the features:

- Super Hi Quality PRE AMP. With performance and specs comparable to preamps in recording consoles that cost hundreds of thousands of dollars.
- HI PASS FILTER To eliminate Rumble, "P Pops", mic handling and stage noise way-low under 110 Hz.
- Professional Grade 3 Band SWEEPABLE PARAMETRIC EQUALIZER.
- Professional sounding simple operational COMPRESSOR to contain wild dynamics, enable intimate "breathy" vocals and other enhancements
- 2 instances of Billy Stull's proprietary I.C.E. (In Case of Emergency) processor that can reduce or eliminate distortion in specific frequencies, control sibilance (hot "S" ess" or T's), and tame vocal cord over-modulation. I.C.E can

add low, mid, or hi frequency vocal enhancement in a different and more natural way than EQ. Think of I.C.E. as a frequency-specific dynamic EQ, and variable limiter that can control unwanted or unpleasant vocal tones. For example: if the singer's vocal performance gets distorted when they "bear down" I.C.E. will engage at the specific problematic frequency and "smooth" the tone.

- 2 EFFECTS LOOP CIRCUITS controlled by a dual foot switch so that the singer can control their effects themselves on the stage. For example one effects loop could be reverb or ambience. The other could be an echo effect that can be turned on and off at different points in the song. Special effects can become an integral part of the complete performance.

CHANNEL sits on the stage floor in front of the singer and features personalized tone settings and effect loops that are controlled with a dual footswitch so the singer or band member can control the effects on stage to make the sounds part of the show.

GOLD CHANNEL also has an amazing analog processor that can correct tonal flaws, vocal cord distortion, and unpleasant tones plus boost deficient or weak frequencies in the singer's voice.

In addition GOLD CHANNEL has unique proprietary analog circuitry that can enable a common stage mic to sound like an expensive sought-after tube mic used by the biggest Stars in the music business.

- The HOLY GRAIL MICROPHONE SOUND. The most revered and sought after microphone in the recording industry is the rare and costly tube NEUMANN U47. This mic was used by The Beatles, Buddy Holly, Elvis, Frank Sinatra, etc... and modern artists such as Lady Gaga, Beyonce, Taylor Swift, Ben Folds, ADELE, and other modern Stars. Billy Stull personally owned and used the exact U47 that Buddy Holly recorded his hits on and knows the sound of that mic intimately. We have been able to replicate the sonic analog sound of that special U47 to complete the Gold Channel. The Legendary Mic Sound can be engaged to add the amazing U47 Mic sound into the system- and can be blended with the original sound to any percentage desired.